

THEATRE (THEA)

THEA 112 Acting for Beginners 3 Credit Hours (2,2)

This course provides an exciting, fun, and safe environment to begin a college-level study of acting. These simple, doable acting techniques will help students express their ideas and thoughts more fully. Working to get students present in the moment, this course will introduce physically active games and exercises that activate all the actor's tools including breath, body, face, voice, and knees through releasing tension and embracing the imagination. Open to all majors.

THEA 156 Oral Traditions React to Past 3 Credit Hours (3,0)

An interactive exploration of key moments in history through role-playing games. Students will conduct research, write speeches and position papers, participate in informal debates and negotiations in order to win historically-based character/game objectives.

Pre or Corequisite(s): ENGL110

THEA 162 Practicum-Acting in Practice 1 Credit Hour (1,0)

Practicum provides practical experience in the work of the theatre artist by acting in a production of LSSU theatre or its equivalent in the community. Students will spend a minimum of 45 hours in an approved work setting for each hour of credit and required to keep a record of such hours with the instructor of record in charge of the practicum. (May be repeated once for a maximum of 2 credits.)

Prerequisite(s): Permission of Instructor

THEA 163 Practicum-Production Team 1 Credit Hour (1,0)

Practicum provides practical experience in assisting with the various non-performance production aspects associated with LSSU productions. Students are expected to spend a minimum of 45 hours in an approved work setting for each hour of credit and required to keep a record of such hours with the instructor of record in charge of the practicum. (May be repeated once for a maximum of 2 credits.)

Prerequisite(s): Permission of Instructor

THEA 164 Practicum-Healthcare Simulation 1 Credit Hour (1,0)

Practicum provides practical experience in the work of the theatre artist in assisting LSSU's diverse healthcare programming. Students will receive acting training and 'act' in various real world scenarios for healthcare simulations associated with programs like, but not limited to, nursing and EMS training. Students will be expected to spend a minimum of 45 hours in an approved work setting for each hour of credit and required to keep a record of such hours with the instructor of record in charge of the practicum. This course is open to all students. (May be repeated once for a maximum of 2 credits.)

Prerequisite(s): Permission of Instructor

THEA 212 Improvisational Acting 3 Credit Hours (2,2)

No script. No lines. No set. Step outside the box and make the best of it! Improvisational acting gives students a creative opportunity to free the imagination, build self-confidence and let go. The course introduces the structure and training vital to successful improvisational theatre. Build ensemble, poise, and learn to trust yourself.

Prerequisite(s): THEA112 or Permission of Instructor

THEA 251 Theatre History 3 Credit Hours (3,0)

This course delves into various historic and groundbreaking movements in theatre throughout time.

THEA 309 Survey of Great Playwrights 3 Credit Hours (3,0)

This course is designed to study the best of the best playwrights in theatre history and the various theatrical genres and creative challenges involved in the production of their work.

Prerequisite(s): THEA251 or Permission of Instructor

THEA 312 Acting Shakespeare 3 Credit Hours (3,0)

Shakespeare wrote his plays to be spoken - to be acted. This course will immerse the student in an exciting study of Shakespeare's language and its heightened structure so as to bring it to life.

Prerequisite(s): THEA212 or Permission of Instructor

THEA 333 Play Analysis 3 Credit Hours (3,0)

This course will reveal techniques used by theatre artists to dissect plays so as to offer intelligent, creative, and dynamic productions by studying an exciting, diverse collection of plays.

Prerequisite(s): THEA251 or Permission of Instructor

THEA 412 Acting Studio 3 Credit Hours (3,0)

Acting Studio deepens the study of the craft - providing technique to the more disciplined actor. The course explores the tools used to deliver actors to a technique that frees the self, imagination and sense of play, in other words, to what acting really feels like. Stella Adler, Stanislavski, Morris Carnovsky, and Meisner will lead our study. Our exploration will make use of monologues and scene work from various classical and contemporary playwrights.

Prerequisite(s): THEA312 or Permission of Instructor