

HUMANITIES (HUMN)

HUMN 203 Survey of Chinese Culture 3 Credit Hours (3,0)

Designed for students interested in Chinese culture and study abroad. Taught in English and offered at a partner university in China during the first summer session. This four-week course introduces the major cultural and artistic aspects of Chinese society. Lecture topics include Chinese history, geography, language, ethos, philosophy, literature, religion, historical relics, education, medicine, architecture, etiquette, and social and economic aspects of Chinese Culture. Field trips to museums, art galleries, historic sites, and places of interest are scheduled throughout the trip.

HUMN 240 Native Art and Culture 3 Credit Hours (3,0)

An overview of traditional and contemporary Native arts including visual art, music, literature, storytelling, architecture, theater and dance within their cultural context. Relationships between historical and contemporary forms and expression of Native identity and philosophy through artistic mediums will be examined. Also listed as NATV240.

HUMN 251 Humanities I 4 Credit Hours (4,0)

This course uses an interdisciplinary approach that includes art, philosophy, literature, and music to understand the evolution of culture. It begins with prehistory and the first agricultural settlements in Egypt and the Fertile Crescent. Some cross-cultural comparisons are made through the study of ancient Indian and Chinese culture. Emphasis is placed on the intellectual development of the ancient Hebrews. Ancient Greece and Rome follow, as the progenitors of western culture. We examine the religious practices of emerging Islam, set in contrast and comparison with the Christian intellectual tradition through the Byzantine, Romanesque and Gothic periods. Hindu and Buddhist ideas and artifacts provide further context and perspective. The course concludes with the study of renaissance culture into the early 16th century.

Prerequisite(s): ENGL110

HUMN 252 Humanities II 4 Credit Hours (4,0)

Humanistic study moves across the disciplines of art, philosophy, literature, and music. This course begins with a review of renaissance humanism and explores the Reformation and the Catholic Church's response to it. The age of despots is examined in the Baroque and Neoclassical styles leading to the Enlightenment and the Age of Reason. Mention is made of the democratic revolutions that occurred in the United States, France, and England. Impressionism, Expressionism, Surrealism and other modern styles are presented as they appear in the art and literature of the 20th and 21st centuries.

Prerequisite(s): ENGL110

HUMN 255 World Mythology 4 Credit Hours (4,0)

A survey of world mythology from 'Gilgamesh' to 'Finnegan's Wake'.

Prerequisite(s): ENGL110

HUMN 256 Intro Film: Images of Culture 3 Credit Hours (2,2)

An exploration of film as an image of our culture in both its technical sense and in its role as a contemporary art form which conveys and delimits our aesthetic and social values. Focus on the visual elements of film, historical development of the medium, and its narrative modes through screening of significant films.

Prerequisite(s): ENGL110

HUMN 261 World Literature I 3 Credit Hours (3,0)

The Ancient World to the Renaissance. Readings in translation of significant, primarily Western texts. Selection can include the Bible and works by such authors as Homer, Virgil, Thucydides, Tacitus, Boccaccio, Montaigne, Rabelais, and others.

Prerequisite(s): ENGL110

HUMN 262 World Literature II 3 Credit Hours (3,0)

The Renaissance to modern times. Readings in translation to significant, primarily Western texts. Selections can include works by Galileo, Voltaire, Racine, Goethe, Ibsen, Dostoevsky, Brecht, Kafka, Sartre and others.

Prerequisite(s): ENGL110

HUMN 390 Humanities Study Abroad 3 Credit Hours (3,0)

This broadly conceived course complements and augments the academic and experiential goals of LSSU Study Abroad options for students seeking Humanities credit. Prior to the Study Abroad experience, students will carefully investigate the historical, cultural, and aesthetic dimensions of their target location. Specific areas of investigation include - but are not limited to - architecture, visual arts, philosophy, music, literature, religion, local history, and patronage. While abroad, students will maintain a journal and compile a digital portfolio of interdisciplinary observations, critique, and reflection commensurate with being a traveler (as apposed to being a mere tourist). After the travel experience, students will assemble, submit, and present their portfolios.

HUMN 490 Directed Studies in Humanities 1 Credit Hour

To provide students who need one credit of general humanities with an opportunity to read or explore material related to the content of that term. Papers and tutorial session required. (1,0)

Prerequisite(s): Seven hours of humanities credit; evidence that students are capable of carrying out independent study; approval of department chair or dean