

ENGLISH (ENGL)

ENGL 105 Writing Workshop 1 Credit Hour (0,2)

Students in this workshop, which is paired with ENGL110, First-Year Composition I, will learn to improve their self-confidence as writers, control surface features of language, and independently apply the writing process, with emphasis on development, revision, editing for clarity and meaning, and proofreading final products.

Corequisite(s): ENGL110

ENGL 110 First-Year Composition I 3 Credit Hours (3,0)

ENGL110 provides students with an introduction to the discipline of writing through an exploration of their own writing processes and products. Emphasis is placed on students learning to think critically about their own writing in order to address issues of coherence, grammar, mechanics, organization, clarity and content. Other material covered includes the role of literacy in society, the ways in which readers engage text, and the role of writing at the college level.

ENGL 111 First-Year Composition II 3 Credit Hours (3,0)

First-Year Composition II prepares students for the complex demands of academic literacy and research. These require students to be able to critically observe personal and public knowledge; ask questions of reading and research; formulate hypotheses; design and conduct research projects, both in the library and in the field; and identify further avenues of inquiry. To help students develop these abilities, the course also teaches students the basic skills of analysis, interpretation, critical thinking and documentation. Required course work included completion of an extended research project.

Prerequisite(s): a grade of C or higher in ENGL110

ENGL 180 Intro to Literary Studies 3 Credit Hours (3,0)

This course introduces students to the theory and methodology of literary study, focusing on three questions: What is a literary text? How do we read a literary text? How do we write a literary text? Addressing these questions requires students to examine the social and cultural contexts of literature and its aesthetic, rhetorical and ideological aspects. These considerations will help students judge literary value and examine their own literary assumptions. Requires one research project and critical essays using MLA style.

Prerequisite(s): ENGL110

ENGL 221 Intro to Creative Writing 3 Credit Hours (3,0)

Through writing and discussion, students will study and practice introductory elements of drama, fiction, nonfiction, and poetry. Co-requisite ENGL110.

ENGL 222 Eng Grammar & Lang in Context 3 Credit Hours (3,0)

This course requires students to master the vocabulary and principles of standard English grammar related to sentence structure and the production of meaning. Students will also analyze and evaluate prescriptive and descriptive conventions of usage, the history and cultural influences of the English language, and its regional and social variations.

Prerequisite(s): A grade of C or higher in ENGL110 and ENGL111

ENGL 223 Creative Writing II 3 Credit Hours (3,0)

Through writing and discussion, students will study and practice intermediate elements of fiction and poetry.

Prerequisite(s): ENGL221

ENGL 231 American Literature I 3 Credit Hours (3,0)

A chronological study of American literature from the colonial writers through the Romantic period, ending with the Civil War.

Prerequisite(s): ENGL180

ENGL 232 American Literature II 3 Credit Hours (3,0)

A chronological study of American literature from the Civil War through the present, covering the Age of Realism and the development of twentieth century literature.

Prerequisite(s): ENGL180

ENGL 233 English Literature I 3 Credit Hours (3,0)

Reading and discussion of selected works from the Old English period to the beginning of the eighteenth century. Emphasis on major writers and works, evaluated in their historical context.

Prerequisite(s): ENGL180

ENGL 234 English Literature II 3 Credit Hours (3,0)

Reading discussion of selected works from the eighteenth century to the twentieth century. Emphasis on major writers and works, evaluated in their historical context.

Prerequisite(s): ENGL180

ENGL 235 Survey of Native Literature 3 Credit Hours (3,0)

Students will examine various types of Native American literatures, including traditional stories, non-fiction, fiction and poetry from authors of numerous different nations. A variety of themes, including Native American identity and the role of culture in literature, will be covered.

Corequisite(s): ENGL111 (also listed as NATV235)

ENGL 236 Literature and Culture 3 Credit Hours (3,0)

Students will examine English-language texts from a variety of cultures, including American minorities and other underrepresented cultures.

Students will observe the way in which culture is presented in the texts and how culture can help to shape the texts.

Corequisite(s): ENGL111

ENGL 237 Literature and the Environment 3 Credit Hours (3,0)

This course provides a survey of literature and the environment, mainly in but not limited to North America, from the nineteenth century to the present. The examination of this literature facilitates inquiry into questions regarding human relationships with the environment: How do humans define or understand their relationship to the physical environment and to non-human animals? How do conceptions of 'nature' define humanity? What do beliefs about or attitudes toward the environment reveal about cultural and ethical values? How have these beliefs and values changed over time?

Prerequisite(s): ENGL111

ENGL 301 Creative Prose Writing 3 Credit Hours (3,0)

This course is a seminar and workshop for the study and practice of prose fiction, creative non-fiction, and other prose forms. Students will complete a final portfolio.

Prerequisite(s): ENGL223

ENGL 302 Poetry Writing 3 Credit Hours (3,0)

This course is a seminar and workshop for the study and practice of poetry and its various forms. Students will complete a final portfolio.

Prerequisite(s): ENGL223

ENGL 303 Performance Writing 3 Credit Hours (3,0)

This course is a seminar and workshop for the study and practice of writing for performance, which may include plays, film scripts, and other performance genres. Students will complete a final portfolio.

Prerequisite(s): ENGL223

ENGL 306 Technical Writing 3 Credit Hours (3,0)

Technical writing is designed to introduce students to the theory and practice of technical communication. This course incorporates a broad approach, addressing the issues of critical thinking, collaboration, ethics, and the persuasive presentation of technical information in both written documents and oral presentations. The specific documents that will be covered include memos, formal business letters, technical descriptions, short and analytic reports, proposals and formal oral presentations. The central focus of the course will be the completion of a discipline-specific final project, in which the technical communication skills learned during the course will be enhanced. A major goal of this project, and the class, is to introduce students to the demand of their chosen professions, and thereby prepare them for the kinds of disciplined intellectual and practical work they will be required to complete.

Prerequisite(s): ENGL111

ENGL 320 Responding to Writing 3 Credit Hours (3,0)

A course in theory and practice of effective writing with emphasis on evaluating and responding to writing across the disciplines. Recommended for writing ombudsmen, tutors, education students and other interested students. Course includes rhetorical and linguistic theory, current research on writing as process, theory and practice of responding to student writing, computer-assisted writing and revision, tutorial strategies and characteristics of writing in various disciplines. A strong theoretical framework with student paper examples from interdisciplinary fields.

ENGL 334 Middle-School Literature 3 Credit Hours (3,0)

This course focuses on understanding the historical, cultural, and generic dimensions of literature appropriate for grades 5-9, with emphasis on critical reading, literary analysis, and the selection and evaluation of texts for middle-school age students.

ENGL 335 Children's Literature 3 Credit Hours (3,0)

This course focuses on understanding the historical, cultural, and generic dimensions of children's literature, with emphasis on critical reading, literary analysis, and the selection and evaluation of texts for children and young adults.

Pre or Corequisite(s): ENGL111 or COMM101

ENGL 336 Young Adult Lit and Culture 3 Credit Hours (3,0)

This course focuses on understanding the historical, cultural, and generic dimensions of young adult literature, with emphasis on critical reading, literary analysis, and selection and evaluation of culturally diverse texts for children and young adults.

Prerequisite(s): ENGL180

ENGL 345 Studies in Classic Texts 3 Credit Hours (3,0)

Readings in literature, beyond North American traditions, that have possessed profound influence or reach throughout history, including theoretical and critical approaches to these texts, examining form, theme, and genre. Includes classic Greek drama, classic British literature from the Anglo-Saxon period through the twentieth century, Shakespeare, mythology, folklore, and world literature in translation.

Prerequisite(s): ENGL111, ENGL180

ENGL 380 History of Literary Criticism 3 Credit Hours (3,0)

An investigation of the history of critical theory to include classicism, neoclassicism, romanticism, the New Critics and contemporary critical trends. This course prepares students for advanced studies in literature.

Prerequisite(s): Either ENGL233 and ENGL234 or ENGL231 and ENGL232

ENGL 398 Community Workshop Internship 3 Credit Hours

This is an internship designed to provide students with an opportunity to earn credit while obtaining meaningful work experience leading a creative writing community workshop. Students are expected to spend a minimum of 45 hours in an approved work setting for each credit hour earned. The course may be repeated once for a maximum of 6 credits total. (3)

Prerequisite(s): ENGL223, a 2.50 gpa in the major, and permission of the instructor

ENGL 399 Publishing Internship 1,2 Credit Hours

This course is designed to provide students with an opportunity to earn credit while obtaining meaningful work experience in English or publishing outside the classroom setting. Students are expected to spend a minimum of 45 hours in an approved work setting for each credit hour earned. The course may be repeated up to four times at 1-2 credit hours for a maximum of 3 credit hours with each LSSU publication, up to 6 credits total. 1-2

Prerequisite(s): 2.5 GPA in major and permission of the instructor

ENGL 409 Advanced Writing Workshop 3 Credit Hours (3,0)

This course is a workshop for advanced level writing in a variety of genres, with an emphasis on students doing sustained work in a chosen genre. Students will complete a final portfolio and projects relating to the writing life and publishing world.

Prerequisite(s): Two courses from: ENGL301, ENGL302, or ENGL303

ENGL 435 Studies in Visual Texts 3 Credit Hours (3,0)

Theoretical and critical approaches to visual texts, with the focus on graphic novels and film, examining form, theme, and genre and the production and interpretation of meaning in visual media.

Prerequisite(s): ENGL111, ENGL180

ENGL 440 Adv Studies British Literature 3 Credit Hours (3,0)

Examination, implementing rigorous research and critical methods, of a notable period, genre, aesthetics, or movement in British literature.

Prerequisite(s): ENGL380

ENGL 442 Advanced Studies American Lit 3 Credit Hours (3,0)

Examination, implementing rigorous research and critical methods, of a notable period, genre, aesthetics, or movement in American literature.

Prerequisite(s): ENGL380

ENGL 450 Directed Individual Study 3 Credit Hours (3,0)

Individual study of an author, period, genre or other related topic relevant to literary scholarship. Each student will do extensive research and prepare a paper.

Prerequisite(s): Permission of instructor

ENGL 470 Language Arts Senior Thesis 3 Credit Hours (3,0)

Students engage in sustained exploration of an English Language arts topic, such as literacy education, writing pedagogy, or children's literature, complete an independent research project under the direction of the instructor, and develop it into a major paper.

Prerequisite(s): Language Arts Major, Senior Standing

ENGL 480 Creative Writing Portfolio I 3 Credit Hours (3,0)

This is the first in a series of two capstone courses. Working with an English faculty member on an independent study basis, the student will create a proposal for a unified collection of creative work of literary merit in a chosen genre. Upon approval of the proposal, the student will make significant progress toward completion of the creative work.

Prerequisite(s): Creative writing major, senior standing, and ENGL409

ENGL 482 Creative Writing Portfolio II 3 Credit Hours (3,0)

This is the second in a series of two capstone courses. Working with an English faculty member on an independent study basis, the student will complete a unified collection of creative work of literary merit in a chosen genre.

Prerequisite(s): ENGL480

ENGL 490 Senior Thesis I 2 Credit Hours (2,0)

In consultation with an English faculty member, students will gather research and produce a bibliography and research proposal, as well as begin writing the thesis. This course is an independent study.

Prerequisite(s): Literature or English Education major, senior standing, and ENGL380 or EDUC415

ENGL 499 Senior Thesis 2 Credit Hours (2,0)

Completion of the thesis with focus on revising and editing of the final project. This course is an independent study.

Prerequisite(s): ENGL490