

# ART (ARTS)

---

**ARTS 120 Painting I 1 Credit Hour (0,2)**

This studio course is an introduction to painting as a form of expression. Students will explore the use of watercolors and acrylics, brush techniques and care, color theory, and composition. Course may be taken three times for credit.

**Prerequisite(s):** None

**ARTS 250 Art History & Appreciation I 4 Credit Hours (4,0)**

The study of art beginning with the prehistoric caves in France through the religious presentations in Mesopotamia and Egypt. The humanistic-centered art of Greece and Rome follows. Powerful expressions of faith dominate art in the Christian and Islamic styles that evolved after the fall of the Roman Empire. The early renaissance offers a religious art that combines the elements of faith with a renewed interest in the art of classical Greece and Rome. Students from all academic disciplines can benefit from this course.

**ARTS 251 Art History & Appreciation II 4 Credit Hours (4,0)**

A study of European art from the High Renaissance to the present day. Beginning with Leonardo and Michelangelo, this class will examine the evolution of western art in the works of Rembrandt, Bernini, David, and Delacroix to mention only a few. Of particular importance is the universal Romantic style that inspired artists in America. This class will examine how the industrial revolution and the invention of the camera forced artists to seek new ways of presentation. Modern styles such as Impressionism, Cubism, Surrealism and Abstract Expressionism follow. Art in the 20th and 21st centuries will be studied in relation to science, two world wars, and the societal changes that characterize the contemporary world.