

HUMANITIES MINOR

Program Description

Students minoring in the humanities explore the depth and diversity of cultural achievements through the ages. They attain a deeper understanding of, and a greater appreciation for, the legacy of human expression and the universal questions they address. The study of humanities is an interdisciplinary pursuit that especially employs the arts, philosophy, literature, theater, religious studies, and history. A major aim is to broaden awareness of and personal engagement with the cultural forces that shape human existence.

Requirements

Code	Title	Hours
HUMN 251	Humanities I	4
HUMN 252	Humanities II	4
Select at least 10 credits from Group A:		10
HUMN 203	Survey of Chinese Culture	
HUMN 240	Native Art and Culture	
HUMN 255	World Mythology	
HUMN 256	Intro Film: Images of Culture	
HUMN 261	World Literature I	
HUMN 262	World Literature II	
PHIL 204	Introduction to Philosophy	
PHIL 210	Existentialism	
PHIL 215	Ethical Theory and Practice	
PHIL 250	Philosophy of Religion	
PHIL 302	Ancient Western Philosophy	
PHIL 305	Modern Contemporary Philosophy	
Select at least six credits from Group B:		6
ARTS 109	Principles of Design and Color	
ARTS 110	Fundamentals of Drawing	
ARTS 250	Art History & Appreciation I	
ARTS 251	Art History & Appreciation II	
SPAN 261	Second Year Spanish I	
SPAN 262	Second Year Spanish II	
FREN 251	Second Year French I	
FREN 252	Second Year French II	
THEA 251	Theatre History	
THEA 252	History of Drama and Theatre II	
DANC 305	Dance History	
ENGL 236	Literature and Culture	
MUSC 220	History Appreciation Music I	
MUSC 221	History Appreciation Music II	
Total Hours		24

At least 6 of the 24 credits need to be at the 300 level.