

# CREATIVE WRITING, BA

## Program Description

Featuring small workshop classes and instruction by faculty who are published authors, the Creative Writing program of the School of English and Language Studies emphasizes the art and craft of imaginative writing in a range of genres, including poetry, fiction, non-fiction, and performance writing.

Every year the Creative Writing program holds the Osborn Poetry Contest and Short Story contest. Opportunities for publishing and editing are available through work on the literary journal, the student-edited journal or the monthly magazine. Guest writers, public readings and other events are also featured.

## Program Learning Outcomes

- **Creation** – Students will use the elements of craft and the writing process to (1) develop, (2) plan, (3) create, and (4) complete book-length works of literary merit in a genre of their choice.
- **Publishing/Pathways** – Students will (1) analyze the process by which creative work is evaluated for publication and (2) identify significant trends in publishing.
- **Literature** – Students illustrate the ability to (1) read literature closely and (2) borrow craft techniques from professional authors.
- **Critical Response** – Students (1) reflect critically on multiple genres and (2) express constructive feedback to others (a) orally and (b) in writing.
- **Meta-cognition/Process** – Students illustrate the ability to reflect meta-cognitively about process, (a) using feedback from others as well as (b) self-reflection to (c) revise writing and (d) prepare for an independent writing life.

Code	Title	Hours
<b>Required Courses</b>		
ENGL 180	Intro to Literary Studies	3
ENGL 221	Intro to Creative Writing	3
ENGL 223	Creative Writing II	3
ENGL 301	Creative Prose Writing	3
ENGL 302	Poetry Writing	3
ENGL 303	Performance Writing	3
ENGL 409	Advanced Writing Workshop	3
ENGL 480	Creative Writing Portfolio I	3
ENGL 482	Creative Writing Portfolio II	3
ENGL 231 & ENGL 232	American Literature I and American Literature II	6
or ENGL 233 & ENGL 234	English Literature I and English Literature II	
Select two additional literature courses at the 300/400 level		6
Select two additional professional writing skills courses from:		6
ENGL 222	Eng Grammar & Lang in Context	
ENGL 306	Technical Writing	
ENGL 398	Community Workshop Internship	
ENGL 399	Publishing Internship	
JOUR 211	Newsriting	
Select one theatre course from:		3

THEA 251	Theatre History	
THEA 252	History of Drama and Theatre II	
THEA 333	Play Analysis	
THEA 309	Survey of Great Playwrights	
<b>English Cognate</b>		
USEM 101	Univ Sem I: Foundation Success	1
<b>Total Hours</b>		<b>49</b>

### Minor (minimum 20 credits)

**General Education:** All LSSU bachelor's degree candidates must complete the LSSU General Education Requirements.

**Bachelor of Arts degree (8 credits):** One year of a modern language other than English. If taken at LSSU, this would be OJIB 130 Ojibwe Lang I Anishinaabemowin-OJIB 131 Ojibwe Lng II Anishinaabemowin or SPAN 161 First Year Spanish I-SPAN 162 First Year Spanish II. One-half year of two different languages will not meet this requirement.

**A minimum of 124 credits (at the 100 level or higher) must be earned for graduation with a cumulative gpa of 2.00 or higher. A gpa of 2.00 or higher is also required in your Major, as well as in your General Education Requirements.**